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### FixIt: Bryan Cross

Jun 1, 2006 12:00 PM

*Bryan Cross (Tower of Power, Vertical Horizon, Lifehouse, Howie Day) is currently out with the Pussycat Dolls, where he is manning both front-of-house and monitor duties, as well as acting as production manager. He's also got a new friend on the road: Fritz.*



"I'm doing monitors and front of house for the girls from the monitor desk. I have the [Neumann KU 100, aka "Fritz"] dummy head sitting out at front of house and it's returning two lines back to monitor world that are feeding a pair of JBL 4328 studio monitors. I'm sending all my monitor mixes pre-fader from the console, using the internal effects, and mixing left/right on the faders and sending it to the house. I also have a split from the head going to my laptop running SmaartLive, so I'm able to hear those microphones out front while being able to visualize it on SmaartLive. In addition, I'm using a pair of Neumann 184s for my audience mics. I have two channels of track coming from Pro Tools and six wireless mics onstage. That's eight channels on the console. There's no reason why I shouldn't be able to do it from one desk!"

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